

The Politicians

for Concert Band

Wes Stephens

Duration: 2 ½ minutes

Grade: 2.5

Program Notes

I wrote *The Politicians* after the election season just ended. I found all the rigmarole quite humorous and proceeded to write a march parodying the political circus I kept seeing on television.

— Wes Stephens

Performance Notes

The conductor has the option of ending the piece with the written coda or leaving out the coda all together and ending on the downbeat of measure 73.

Instrumentation

1 – Full Score	3 – Trumpet 1	2 – Bells
3 – Flute 1	3 – Trumpet 2	
3 – Flute 2	3 – Trumpet 3	4 – Percussion 1
2 – Oboe (Optional)	2 – Horn 1	Snare Drum
2 – Bassoon (Optional)	2 – Horn 2	Bass Drum
3 – Bb Clarinet 1	3 – Trombone 1	Crash Cymbals
3 – Bb Clarinet 2	3 – Trombone 2	
3 – Bb Clarinet 3	2 – Baritone/Euphonium	3 – Percussion 2
2 – Bass Clarinet	4 – Tuba	Slide Whistle
2 – Alto Saxophone 1		Slapstick
2 – Alto Saxophone 2		Triangle
2 – Tenor Saxophone		Flexatone
2 – Baritone Saxophone		Police Whistle
		Bike Horn
		Mouth Siren

Score

The Politicians (March)

Wes Stephens

Comical ($\text{♩} = 130$)

Flute 1/2 5

Oboe (Optional) mf·p
f 2x only
Bassoon (Optional) p
f mf·p
Clarinet in B♭ 1 f
f mf·p
Clarinet in B♭ 2/3 f
mf·p
Bass Clarinet f
mf·p
Alto Sax 1/2 mf
mf·p
Tenor Sax mf
mf·p
Baritone Sax mf
mf·p
Trumpet in B♭ 1 f
f 1x only
mf
Trumpet in B♭ 2/3 f
f 1x only
mf
Horn in F 1/2 mf
mf·p
Trombone 1/2 mf
mf·p
Euphonium f
mf·p
Tuba f
mf·p
Bells p
Snare Drum 2x only
Bass Drum
Crash Cymbals f
Slide Whistle mf
Triangle (2x only)
Percussion 1 f
Slapstick p
Percussion 2

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

23

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

This musical score page shows a complex arrangement for a large orchestra and two percussionists. The score is divided into measures by vertical bar lines. Measures 1 and 2 are indicated above the first two groups of bars. Measure 23 is indicated at the top right. The instrumentation includes Flutes 1/2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1/2, Bass Trombone 2/3, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Bassoon (Bls.), and Percussion 1 & 2. Various dynamics like *mf*, *f*, and *2x only* are marked throughout the score. Special effects like "Div." (divisi), "Flexatone", and "Police Whistle" are indicated. Measure 23 features a prominent bass drum and cymbal entry for Percussion 1 and 2.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Fl. 1/2 |  | 

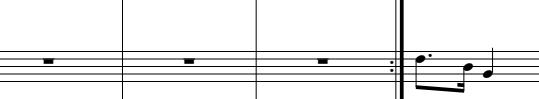
 Ob. |  | 

 Bsn. |  | 

 B♭ Cl. 1 |  | 

 B♭ Cl. 2/3 |  | 

 B. Cl. |  | 

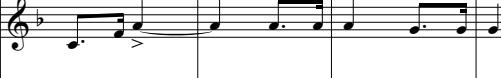
 A. Sx. 1/2 |  | 

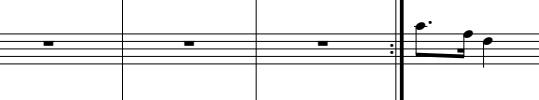
 T. Sx. |  | 

 B. Sx. |  | 

 B♭ Tpt. 1 |  | 

 B♭ Tpt. 2/3 |  | 

 Hn. 1/2 |  | 

 Tbn. 1/2 |  | 

 Euph. |  | 

 Tuba |  | 

 Bls. |  | 

 Perc. 1 |  | 

 Perc. 2 |  | 

Trio 2x only

Fl. 1/2: *mf*
 Ob.: -
 Bsn.: *p - mf*
 B♭ Cl. 1: *p - mf* — *poco*
 B♭ Cl. 2/3: *p - mf legato* — *poco*
 B. Cl.: *mf*
 A. Sx. 1/2: *p - mf* — *poco*
 T. Sx.: *p - mf legato* — *poco*
 B. Sx.: 2x only
mf
 B♭ Tpt. 1: -
 B♭ Tpt. 2/3: *p - mf* — *poco*
 Hn. 1/2: *p - mf*
 Tbn. 1/2: *p - mf*
 Euph.: *p - mf*
 Tuba: *p - mf*
 2x only
 Bls.: *mf*
 Perc. 1: *mf*
 Perc. 2: Triangle (1x only)

Mute (Open 2x) > >

mf - f

50

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

58

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Play Both Times

poco

poco

poco

Open

66

To Coda

Play Both Times

74

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Bike Horn >

Police Whistle

Mouth Siren

f

Coda

86

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Slide Whistle

Slapstick

94

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Police Whistle

f

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Bls.
 Perc. 1
 Perc. 2

Div.